



*"A bar is like a great theatre,
welcome to ours."*

- SALVATORE CALABRESE,
'THE MAESTRO'

OPENING HOURS

Tuesday to Saturday | 5pm - 1am

LIVE ENTERTAINMENT

Tuesday to Saturday | 9pm - 12midnight




Salvatore Calabrese and Simon Rawlings
in Velvet, Corinthia London

[CLICK HERE TO VIEW OUR MENUS](#)

CONTACT

For further information about
Velvet by Salvatore Calabrese please
contact our team on +44 20 7321 3200
or email restaurants.london@corinthia.com

Follow us on Instagram:

 [@velvetbysalvatorecalabrese](https://www.instagram.com/velvetbysalvatorecalabrese)

Velvet
by
SALVATORE CALABRESE

WELCOME TO VELVET BY SALVATORE CALABRESE

A LUXURIOUS CHAMPAGNE AND COCKTAIL BAR,
ALLOWING THE FORBIDDEN AND A JOIE DE VIVRE.

In partnership with world-renowned drinks expert, Salvatore Calabrese, Velvet is bringing back the theatre to cocktail-making. Featuring classic cocktails with a modern twist, new era drinks and Salvatore's signatures, guests will experience the craft and passion with every sip.

Velvet is redefining the roaring 1920s, an era where joy, opulence and joie de vivre took centre stage. With interiors brought to life by David Collins Studio, artist Robson Stannard and a live band, the indulgent reds combined with royal blues create a distinctive, instantly recognisable bar for our modern-day guest.

SALVATORE CALABRESE

One of the world's leading bartenders, Salvatore Calabrese is an award-winning former President of the United Kingdom Bartenders' Guild. His best-selling books and barware products exemplify the quality, talent and experience he brings to the industry.

DAVID COLLINS STUDIO

An award-winning interior design, architecture and product Studio, creating internationally-recognised hospitality, residential and retail destinations across the globe. The Studio works with brands that represent the best in their fields who share their obsession with detail, craft and refinement.

ROBSON STANNARD

A young, British artist whose work explores the human form, in relation to fashion, through an illustrative style and playful palette. His aesthetic features gestured markmaking and stylised facial features with the results demonstrating an abstract, textural, yet recognisable, outcome.

